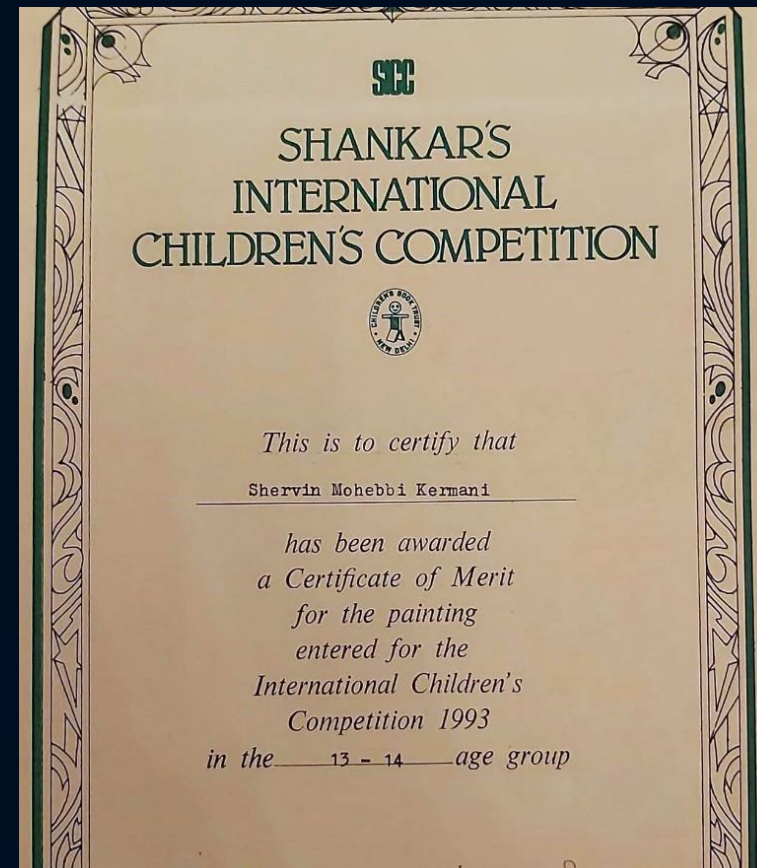


The background features a dark blue gradient with a series of curved, parallel lines that create a sense of depth and movement. On the right side, there is a glowing, grid-like structure that appears to be a tunnel or a series of overlapping planes, with a bright light source at the end, creating a strong perspective effect.

PORTFOLIO  
S hervin Mohebi

He was born in Tehran-Iran in Dec 1979. He started painting as a child. In his first artistic activity in 1993, he participated in the Shankar Biennale of India and won an honors diploma, after which he was invited to the Okinawa competition in Japan. His early style was miniature. Then, in 1995, he started self-taught oil painting.



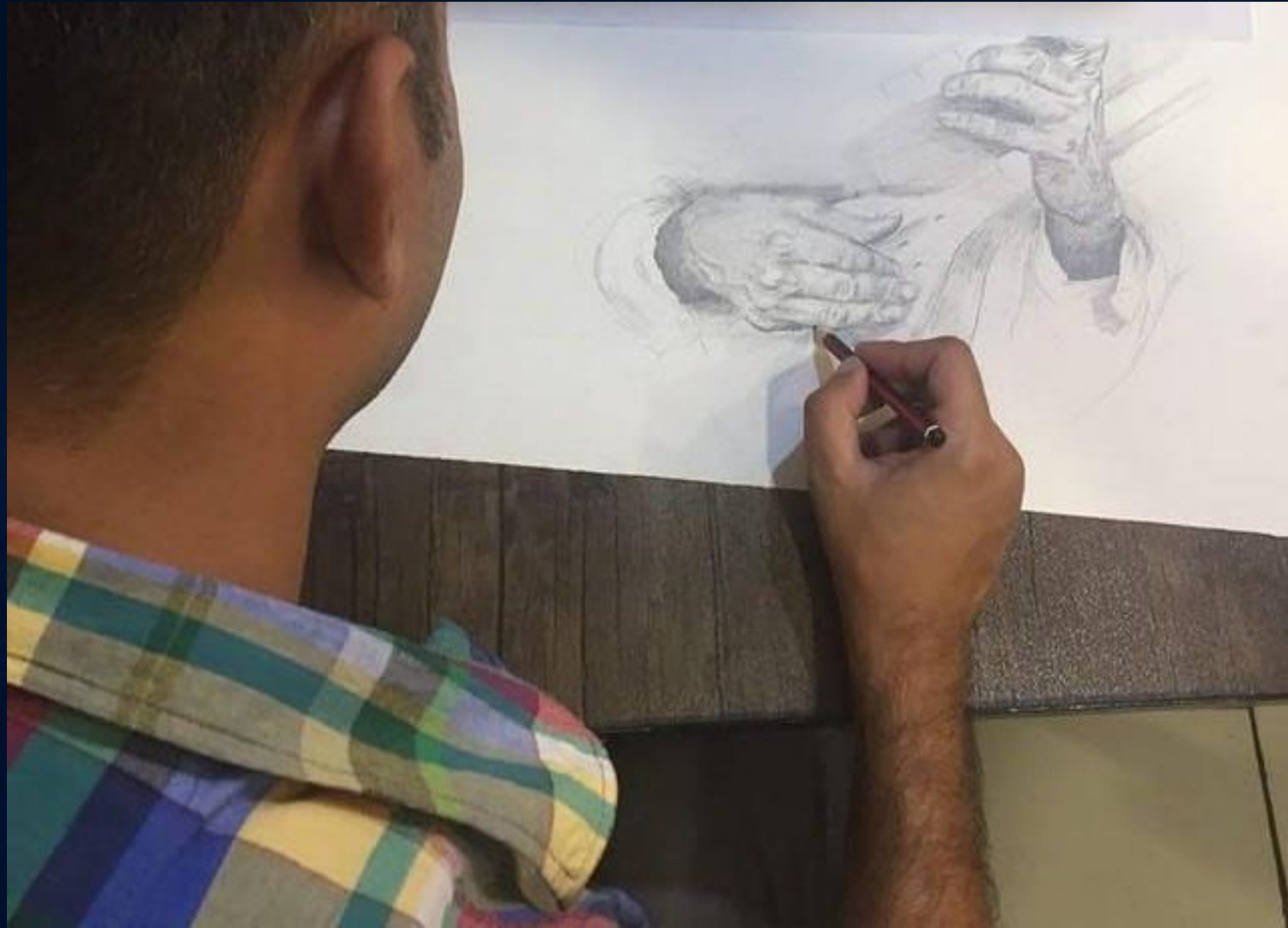
After graduating in civil engineering(B.S), he received his master's degree in interior design and decoration. Then he studied The History of art and tried to benefit from the presence of professors such as Qobad Shiva, Fawad Najmuddin, and Ali Khosravi. Between 2006 and 2012, due to working on the refinery projects of the South Pars Special Energy Zone, he held three painting exhibitions at the Special Zone Convention Center (Pars-Asaluyeh). In these years, he tried different styles and turned to still life and portraits for a while. During this time, he participated in several concerts as a guitar player and also published 3 books in the field of literature and psychology in 2019. Having different experiences and many trips and living in different climates and lands has inspired him in the content of his paintings.







Finally, he reached his favorite style, which is the combination of miniature, expressionism, and surrealism. From 2017 to 2019, he held two group exhibitions and one solo exhibition in an art gallery located on Shahreza St. opposite Pahlavi Park. He was interested in libertarian political activities since he was a teenager, and in recent years he collaborated with the Pan-Iranist Youth Organization and fought for the recovery of Iran by writing historical materials and political research. His articles were broadcast in the form of audio programs on Radio Shahyad Ariamehr. He was forced to emigrate due to his royalist political activities as well as supporting the rights of LGBT people in Iran.



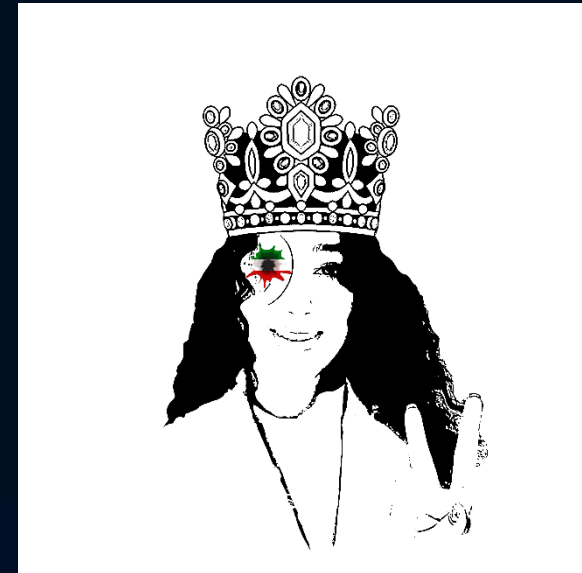
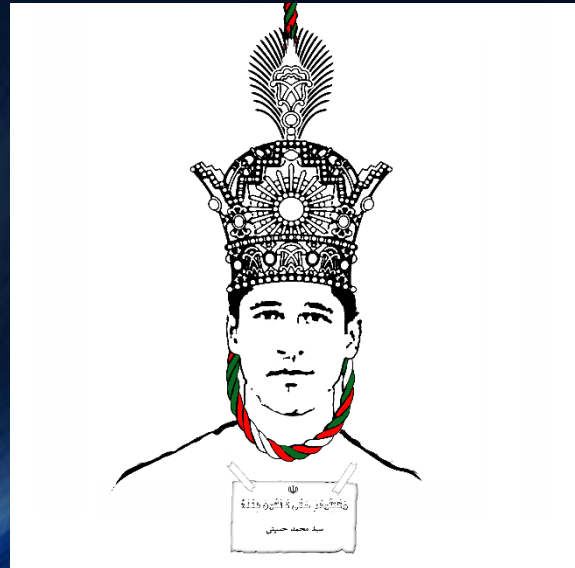
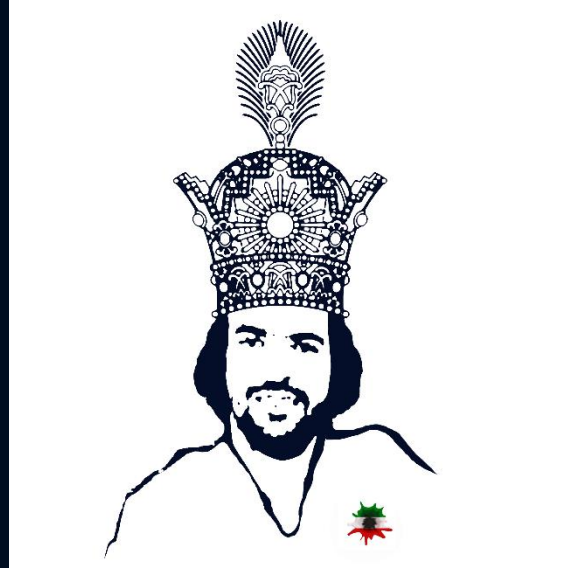
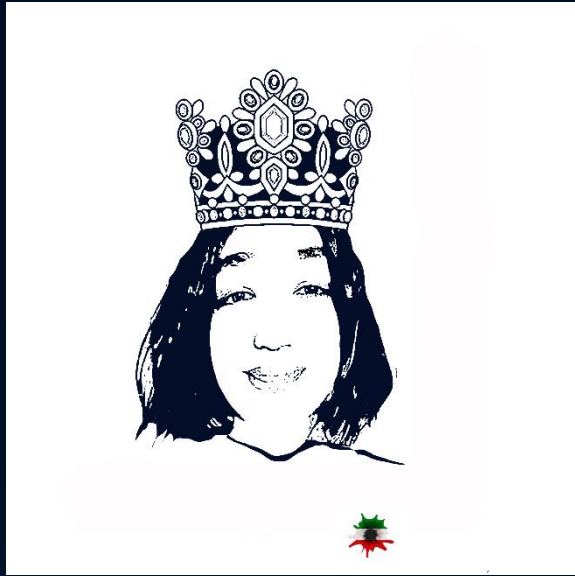


After leaving Iran, he also helped establish Radio Aban and is currently the manager of this radio. He went to Germany, and then he migrated to England. Fighting against the oppression that was inflicted on people by religious fascism has always been one of his concerns and it is evident in his paintings.

After immigrating to England, he continued his political and artistic activities and won a prize in the FILR competition in the spring of 2023.







The collection for  
FILR competition



۱۳ ژوئن ۲۰۲۳ - بنیاد آزادی‌ها و حقوق فردی

این قرارداد بین نماینده سازمان آزادی‌ها و حقوق فردی، خانم میترا جشنی برای استفاده از طرح‌های ارسالی شما به عنوان هنرمند به این بنیاد، که در مسابقه هنری «ایران، آزادی، آبادی» شرکت داده و برگزیده شده اند، از یک سو و شخص .....*Shervin Mohebi Kermani*.. بعنوان هنرمند منعقد می‌گردد.

سازمان فیلر متعهد است که جایزه تعیین شده را به شماره حساب شما / نماینده شما تا پایان ماه ژوئن سال میلادی جاری واریز نماید .

انحصار چاپ و استفاده از آثار برگزیده هنرمند به صورت نامحدود در انحصار بنیاد FILR می‌باشد و هنرمند اجازه فروش و چاپ طرح‌های منتخب را ندارد .

هنرمند نیاز است برای دریافت جایزه تعیین شده، فایل پیوست را که شامل اطلاعات بانکی دارنده حساب برای پرداخت و مبلغ جایزه می‌باشد، پُر و امضا نماید.

نام و نام خانوادگی هنرمند  
تاریخ و امضا  
*Shervin Mohebi Kermani*  
14/06/2023

میترا جشنی  
مدیر اجرایی بنیاد آزادی‌ها و حقوق فردی

FILR

He tries to convey a message in his works that makes the audience think so that the world becomes a better place for the future generation.

<https://iranianamericansforliberty.org>

برآیند مسابقه  
ایران، آزادی، آبادی

هیئت داوران هم‌پایار  
FILR  
Iranian Americans For Liberty

برگزیده نخست  
برگزیده دوم  
برگزیده سوم  
برگزیده چهارم  
برگزیده پنجم

IRAN LIBERTY PROSPERITY

# The last exhibition





























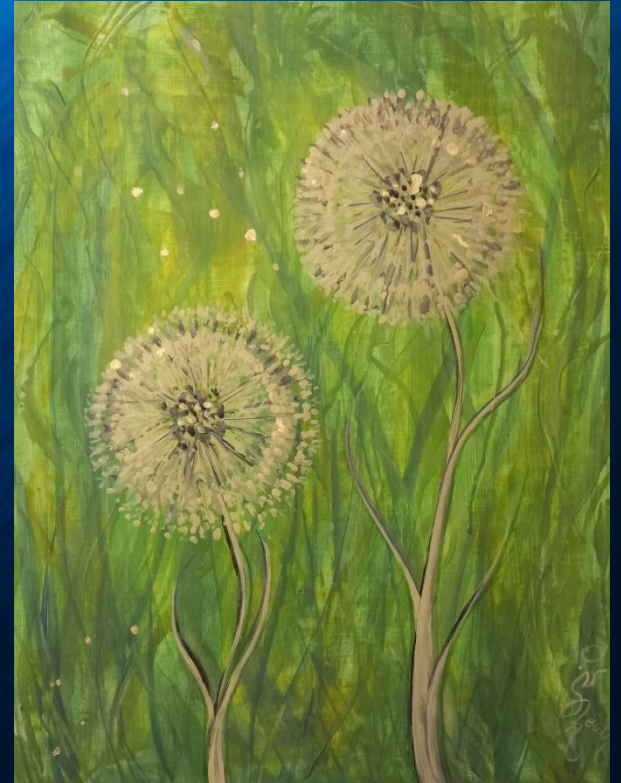






















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